

Not Yet Titled Series Statement

Functioning as a time capsule of associations, this series is perhaps more defined by its dates than by words. The images began as a loose narrative in 1999. At the time, I found myself drawn to military and Cold War references. Equally I was seeking an unembodied vantage point, one not set in a specific geographic locale. The series was finished in August 2001.

In the period that followed, due to world events, I could not reconnect to the place I had been when the pictures were made. In 2002, an anonymous collaborator, also from New York, spontaneously paired some of the images acting both as an historic witness and also as an element of chance or synchronicity.

The pieces were printed large scale in 2004 using traditional photographic materials and mounted on aluminum.

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New York City, 2004